

RAY'S IDEA

by RAY BROWN and "GIL" FULLER

BE-BOP

(THE NEW JAZZ)

DIZZY GILLESPIE

Series of

PIANO SOLOS



Arranged by FRANK PAPARELLI

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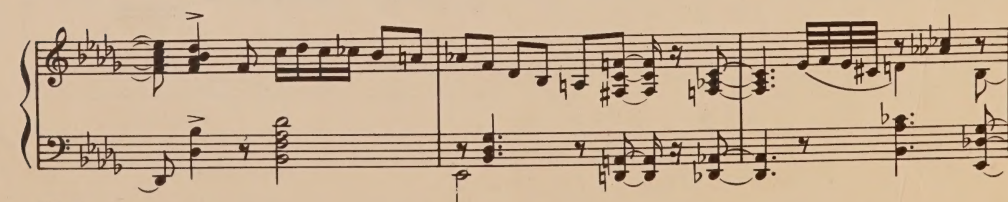
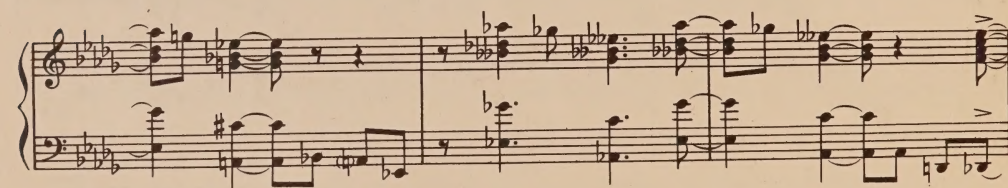
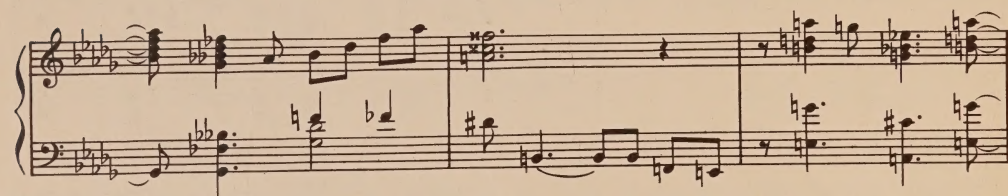
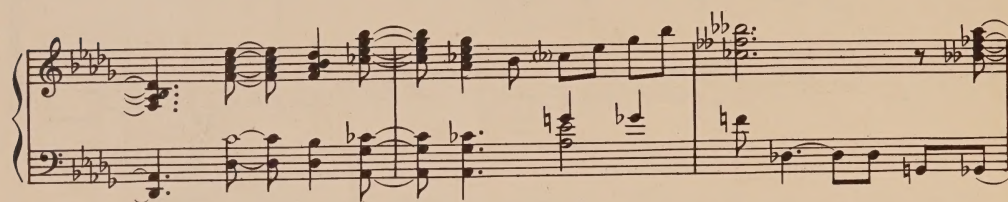
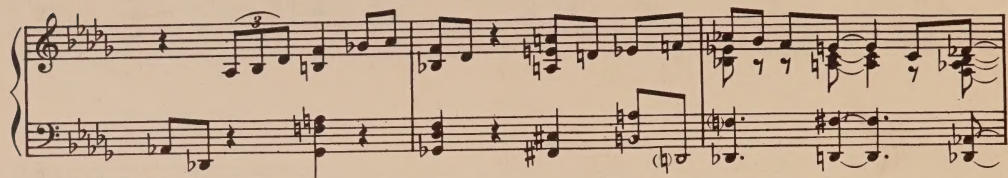
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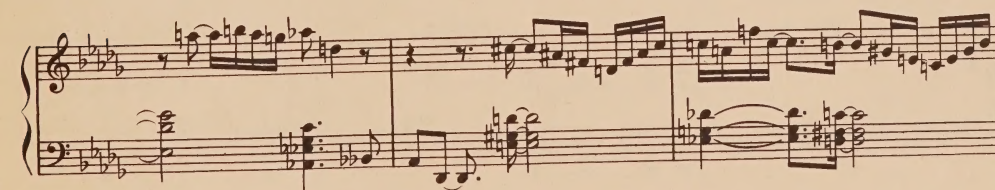
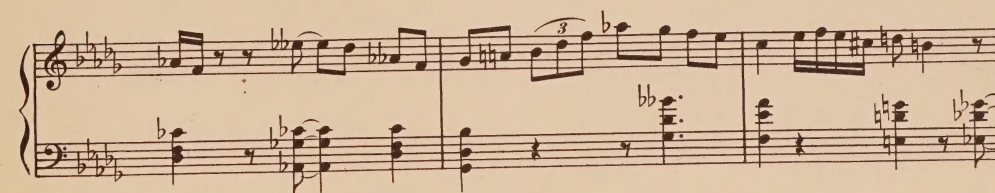
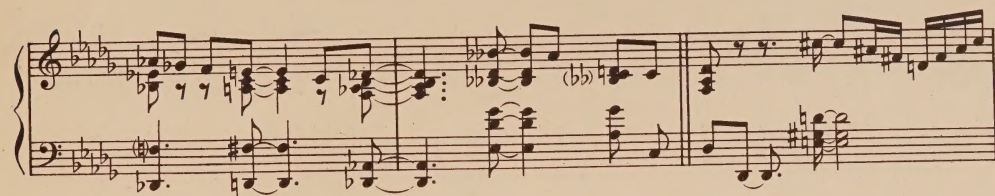
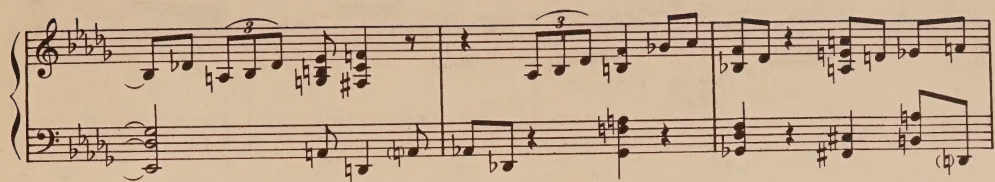
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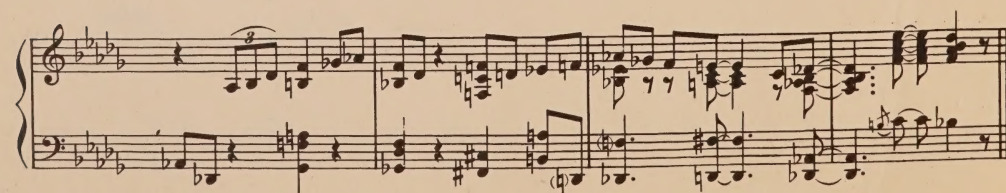
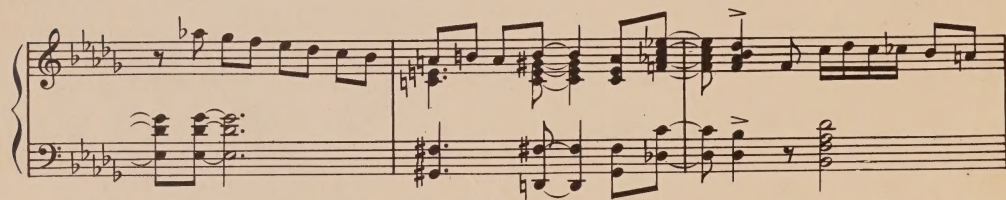
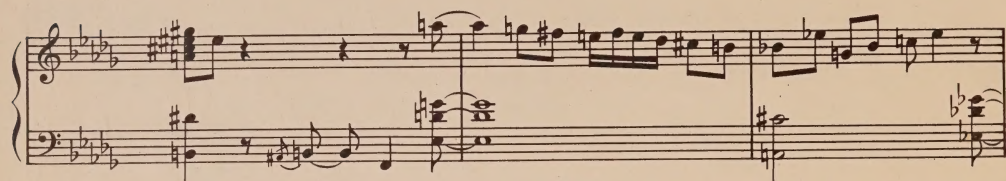
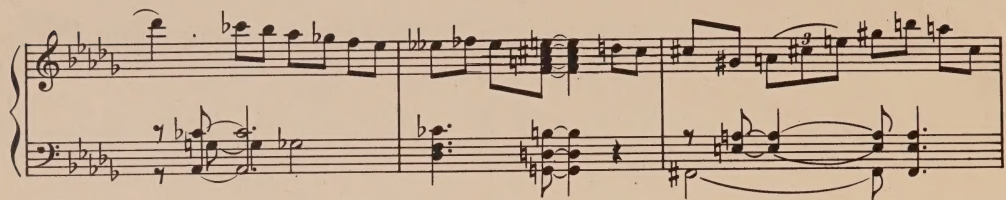
RAY BROWN
"GIL" FULLER

Bright

The musical score is written for piano and treble clef. It is in 6/8 time and the key of B-flat major (two flats). The tempo/style is marked 'Bright'. The score consists of five systems of music. The first system includes dynamics 'mf' and 'cresc.'. The second system includes 'mf' and a triplet marking. The third system includes a triplet marking. The fourth system includes a triplet marking. The fifth system includes a triplet marking. The score ends with a double bar line.









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